

From: "Annie"

Little Girls

by

CHARLES STROUSE

Lyrics by MARTIN CHARNIN

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Little Girls

Lyrics by
MARTIN CHARNIN

Music by
CHARLES STROUSE

Plain mean ($\text{C}\text{C} = \text{C}^3\text{C}$)

N.C.

Fm⁶

Piano part: N.C. (No伴奏), mf, 3, detached, Fm⁶.

Vocal part lyrics: Lit - tle girls, lit - tle girls, ev - 'ry where I turn I can see them._

MISS HANNIGAN:

Piano part: Fm(maj7), Fm⁶.

Vocal part lyrics: Lit - tle girls, lit - tle girls, night and day I eat, sleep and

Piano part: E♭maj7, E♭6, E♭m7.

Vocal part lyrics: breath - em._ I'm an or - di-nar - y wom - an with

Piano part: Sop. sax 3, E♭6, E♭m7.

Vocal part lyrics: breath - em._ I'm an or - di-nar - y wom - an with

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Am B♭6/F E7

feel *3* - ings. I'd like a man to nib - ble on my ear, but I ad -

mit no man has bit, so how come I'm the moth - er of the

N.C. G13 Fm⁶

year? Lit - tle cheeks, lit - tle teeth, ev - 'ry-thing a-round me is

lit - tle. If I wring lit - tle necks

Fm⁶

How I hate lit - tle shoes, lit - tle socks and each lit - tle bloom - er. —

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is F minor (one flat). The time signature is common time. The vocal line starts with eighth-note pairs, followed by quarter notes and sixteenth-note patterns. The piano accompaniment provides harmonic support with sustained chords and eighth-note patterns.

N.C. B \flat m7

I'd have cracked years a-go if it weren't for my sense of

3

F#m7(add4) B7 Gm7 C7

hu - mor. — Some-day I'll step on their

Fmaj9 F6 A7 A7 \sharp 5 D7 C9 C9 \sharp 5
 freck - les, some night I'll straight-en their curls.

Fm⁶ Gm7 C7

Send a flood, send the flu, an - y-thing that you can do to lit - tle

The musical score consists of two staves. The top staff features a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes lyrics: "Send a flood, send the flu, an - y-thing that you can do to lit - tle". The bottom staff features a bass clef, a key signature of one flat, and a common time signature. It provides harmonic support with sustained notes.

Fm⁶
B♭m7

girls.

Musical score for "Somewhere Over the Rainbow" featuring piano and vocal parts. The piano part includes chords for F#m7(add4), B7, Gm7, and C7. The vocal part includes lyrics "Some-day I'll land in the" with a measure repeat sign.

Fmaj9 F6 A7 A7 \sharp 5 D7 C9 C9 \sharp 5

nut house with all the nuts and the squirrels.

There I'll stay, tucked a-way till the pro-hi-bi-tion of lit - tle girls.

C13 Fm $_9$

Fm $_6$ Fm(maj13)