

From: "Annie"

Tomorrow

by

CHARLES STROUSE

Lyrics by MARTIN CHARNIN

Published Under License From

MPL Communications, Inc.

© 1977 CHARLES STROUSE PUBLICATIONS and EDWIN H. MORRIS & CO.
All Rights Worldwide for CHARLES STROUSE PUBLICATIONS Administered by HELENE BLUE MUSIC LTD.
All Rights Reserved

Authorized for use by *petronella Wester*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

Tomorrow

Lyrics by
MARTIN CHARNIN

Music by
CHARLES STROUSE

Moderately slow **rall.**

G \flat G \flat maj7 C \flat maj7 D \flat 9 ANNIE:
The

A tempo

G \flat G \flat maj7 C \flat maj7 B \flat m

sun - 'll come out _____ to - mor - row, bet your bot - tom dol - lar that to -

E \flat m7 E \flat m7/D \flat C \flat maj7 D \flat

mor - row _____ there'll be sun! Jus'

© 1977 (Renewed) EDWIN H. MORRIS & COMPANY, A Division of MPL Music Publishing, Inc. and CHARLES STROUSE
All rights on behalf of CHARLES STROUSE owned by CHARLES STROUSE PUBLISHING
(Administered by WILLIAMSON MUSIC, a Division of Rodgers & Hammerstein: an Imagem Company)
All Rights Reserved Used by Permission

G \flat G \flat maj7 C \flat maj7 B \flat m

think-ing a - bout _____ to - mor - row clears a - way the cob-webs and the

E \flat m7 E \flat m7/D \flat C \flat maj7 C \flat 6 D \flat 7sus D \flat 7

sor - row _____ till there's none. When I'm stuck _ with a

Poco più accel.

F \sharp m F \sharp m/E D E

day that's gray and lone - ly, I just stick _ out my

A A/G \sharp D \flat 7sus D \flat 7 N.C.

chin and grin and say: Oh! the

G \flat G \flat maj7 G \flat 6 B \flat m7

sun - 'll come out _____ to - mor - row, so you got to hang on till to -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has four flats (B \flat , E \flat , A \flat , D \flat). The vocal line begins with a quarter note G \flat , followed by a half note G \flat tied to the next measure, and then a quarter note G \flat . The piano accompaniment consists of a steady bass line of quarter notes (G \flat , E \flat , A \flat , D \flat) and a treble staff with chords corresponding to the chord symbols above.

E \flat m E \flat m/D \flat Gmaj7 D \flat G \flat G \flat maj7

mor-row _____ come what may! To - mor-row, to - mor-row, I

The second system continues the piece. The vocal line has a quarter note G \flat , a half note G \flat tied to the next measure, and then a quarter note G \flat . The piano accompaniment includes a triplet of eighth notes in the treble staff. The chord symbols above the staff are E \flat m, E \flat m/D \flat , Gmaj7, D \flat , G \flat , and G \flat maj7.

G \flat 7 C \flat C \flat m G \flat /D \flat D \flat 7sus D \flat 7 G \flat

love ya to - mor-row, you're al - ways a day a - way!

The third system features a vocal line with a quarter note G \flat , a half note G \flat tied to the next measure, and then a quarter note G \flat . The piano accompaniment continues with chords and a bass line. The chord symbols above the staff are G \flat 7, C \flat , C \flat m, G \flat /D \flat , D \flat 7sus, D \flat 7, and G \flat .

F \sharp m F \sharp m/E D E A A/G \sharp

The fourth system shows the vocal line with a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The piano accompaniment continues with chords and a bass line. The chord symbols above the staff are F \sharp m, F \sharp m/E, D, E, A, and A/G \sharp .

Chords: G \flat D \flat 7 G \flat G \flat maj7

way! To - mor - row, to - mor - row, I

Chords: G \flat 7 C \flat C \flat m G \flat D \flat 7sus

love ya, to - mor - row, you're al - ways a day

Chords: G \flat B \flat m/F

a - way!

rall.
Chords: E \flat m B \flat 7/D C \flat /D \flat G \flat